FILMMAKERS MEET & GREET FRIDAY OCT 18 5-7 PM SOUTHWEST FILM CENTER, UNM SUB

TELLING TRANSFORMATIVE STORIES

ASUNM Southwest Film Center and the Albuquerque Chinese American Film Festival (ACAFF) invite you to meet the award-winning filmmakers, directors, editors and producers whose documentaries about activists, artists, and social justice will be screened at ACAFF (see QR code, right). Please come with any questions about pursuing a career in film, television, or media.



SOUTHWEST

Saturday October 19, 2024



Kenneth Eng, a graduate of the School of Visual Arts, is director, editor and producer of *Empowering a Community: The Story of the Chinese American Citizens Alliance*. Eng received a Guggenheim Fellowship for "My Life In China" which premiered nationally on the public TV series, America Reframed on WORLD Channel. He edited "Tested" and "Dear Corky" for director Curtis Chin, and is completing his film, "A Chasm in Chinatown," a portrait of a divided community.





Marc/Anthony Liu is an Asian American K-pop Recording Artist, actor, and founder of the Asian American Production Entertainment Company AbnorMAL Verse ENT, which involves Telecom Services, Film/Television, Music, Video Games, Festivals and Live Concerts. Liu has created a distribution Netflix streaming service as well as **Malventures: Little Explorers**, a streaming series that teaches about Asian cultures and languages.





Photographic Justice; The Corky Lee Story, documents how Lee used his camera to highlight social injustice. Jennifer Takaki, director and producer and 2023 Better Angels Lavine Fellowship, 2024 Bruce Lee Trailblazer Award; Linda Lew Woo, producer and community activist; Linda Hattendorf, editor (and award-winning director and editor of *The Cats* of *Mirikitani*, recipient of the 2006 Tribeca Film Festival Audience Award)



Adam Yamaguchi, correspondent, CBS News, and former executive producer and correspondent for CBS News documentary series. He has reported on climate change and conflict zones world wide, Native Hawaiian dispossession, food deserts nationally and in the Navajo Nation, and anti-Asian hate. Yamaguchi iis is an Emmy, Peabody, and Webby award recipient.

Being Different in the Delta: documents how a new generation confronts anti-Asian racism in the Missisippi Delta.

The Southwest Film Center is located on Level 1 of the Student Union Building on the University of New Mexico campus. Hourly parking is available at the <u>Cornell Parking Structure</u>. Please note that the elevator does not work after 6 pm.



FREE EVENT Door prizes and refreshments provided

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