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Section VII. Acknowledgements

Exam Committee

Chair: Dr. Loa Traxler, Associate Professor and Director, Museum Studies Program

Member: Audra Bellmore, Associate Professor and Special Collections Curator, Center for Southwest Research

Member: Megan Rose Kilidjian, Archivist

NMPBS Public Media Digitization Project Team Members

Michael Kamins, NMPBS Executive Producer for Arts and Cultural Affairs, Megan Rose Kilidjian, New Mexico Public Media Digitization Archivist and Project Manager, David Saiz, Project Fellow, Rachel Snow, Project Fellow, Casey Davis Kaufman, American Archive of Public Broadcasting, Miranda Villevik, AAPB Technical Manager, Rachel Curtis, Technical Manager, Library of Congress and Allan Galveson, Library of Congress.

I am deeply grateful to the team members at the NMPBS digitization project named above. I would like to offer a special thanks to the members of my exam committee, beginning with Dr. Loa Traxler, who had the vision to create the Museum Studies Program at UNM that has benefited so many students. Dr. Traxler makes the program a special place of learning and support, where students feel welcomed and valued. I am very appreciative of her leadership and kindness. Thanks to Dr. Audra Bellmore for teaching me the fundamental principles of archives. Dr. Bellmore truly cares about her students' success and I benefited from her generosity many times. I am also fortunate to have learned the essentials of archives and collection processing from my mentor at NMPBS, Megan Rose Kilidjian. Her dedication, vision, organization, and collaborative energy inspired David and myself with confidence. I am very grateful Megan Rose agreed to serve on this exam committee because her leadership was critical to the success of this project in all ways.

Additional thanks go to another archivist and dear friend, Portia Vescio. We met in the Museum Studies program and she was a brilliant mentor during my time at the CSWR. Thanks to Anne Marie Carpenter, whose official title "Unit Administrator" comes nowhere near describing all the good she does and help she freely gives to support Museum Studies students and staff. To professors Sarah Otto-Diniz, Elisabeth Stone and Devorah Romanek – thank you for providing your students with big ideas and big challenges. Thanks to Gwyneth Doland and David Weiss for offering insights and comments on an earlier draft of the portion of this paper related to journalism and public media.

Thanks to Michael Kamins for always supporting our creativity and for envisioning the importance of preserving this archive and for authoring the grant that made this project possible. His contributes to the collection as a creator and producer are nothing short of astounding and is a testament to his love for New Mexico. My deepest gratitude to David Saiz, my colleague, friend, and partner on this project. David possesses a rare brilliance and impressive work ethic. He advanced this project through some of its most critical challenges, while holding our work to high professional and ethical standards. It has been a privilege and a joy to work with him.

Finally, **personal thanks** to family, especially my always supportive parents, Gordon and Murriel Snow. And a very special debt of gratitude to my husband Kevin Mulhearn, and my beautiful son, Lewis Mulhearn. The support you both give me every day keeps me going and makes everything in life more meaningful.

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FIGURES

Figure 1. Analog media in storage at NMPBS to be digitized.



Figure 2. Interactive map of New Mexico identifying contributing stations and their locations.

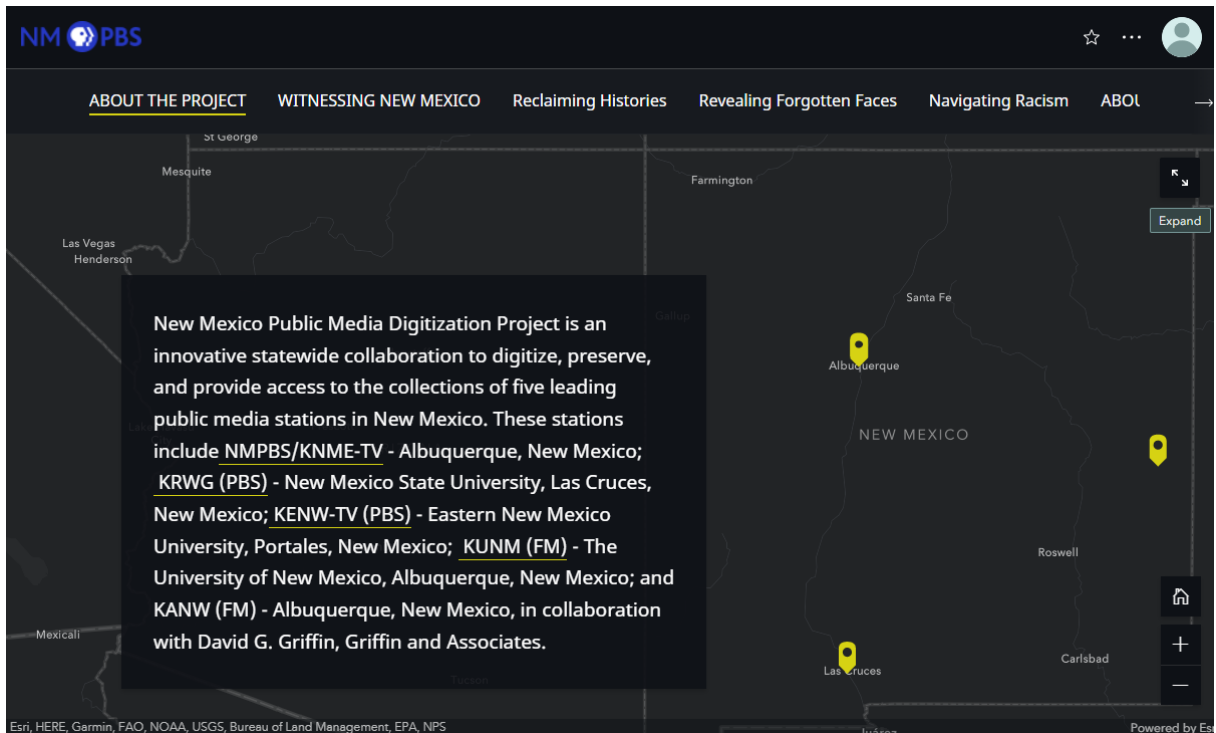


Figure 3. Boxes of analog media being prepared for shipment to digitization vendor. Project manager did this work (not fellows).



Figure 4. One of the packed shipments of analog media waiting for pick up. Project manager did this work (not fellows).



Figure 5. Screenshot of metadata spreadsheet (partial view). Most items were cataloged using 22 fields for metadata input. This view only shows 7.

	A	B	AG	AH	AI	AJ	AK
	GUID	Unique ID	Other Description	description Type	Other Description 2	description Type 2	Contributing Organization
5228	cpb-aacip-191-032280vm	KNME2097	Raw footage of interviews with hom	Raw Footage			KNME
5229	cpb-aacip-191-4302vbp	KNME2098	Raw footage of interviews with hom	Raw Footage	Raw footage of slide show o	Segment	KNME
5230	cpb-aacip-191-48ffbmg	KNME2099	Raw footage of interviews with hom	Raw Footage	Raw footage of slide show o	Segment	KNME
5231	cpb-aacip-191-54xgjjw2	KNME2100	Raw footage of interviews with hom	Raw Footage	Interview with Czech concer	Segment	KNME
5232	cpb-aacip-191-784j175m	KNME2101	Joe Sando, writer, answers interv	Raw Footage			KNME
5233	cpb-aacip-191-79573wtb	KNME2102	Architect Bart Prince is interview	Raw Footage			KNME
5234	cpb-aacip-191-64gmsjlv	KNME2103	Interview James Linnel, Departm	Raw Footage			KNME
5235	cpb-aacip-191-80vq8bg9	KNME2714	Debbie Jaramillo interview (Part	Raw Footage			KNME
5236	cpb-aacip-191-08hdr8sf	KNME2715	Debbie Jaramillo interview (Part	Raw Footage			KNME
5237	cpb-aacip-191-278sfb88	KNME2717	Linda Durham Interview, Part 1. Shi	Raw Footage			KNME
5238	cpb-aacip-191-278sfb90	KNME2718	Linda Durham Interview, Part 2. Shi	Raw Footage	Unrelated content begins ab	Segment	KNME
5239	cpb-aacip-191-57np5pxt	KNME2720	Compilation of various KNME foota	Raw Footage			KNME
5240	cpb-aacip-191-78tb30bq	KNME2722	A mostly complete "Colores" episod	Raw Footage	Starting at 0:31:27 are cut	Segment	KNME
5241	cpb-aacip-191-54kkwp6p	KNME2723	Prince of Asturias; Prince of Asturia	Raw Footage			KNME
5242	cpb-aacip-191-418kpwjw	KNME2724	Prince of Asturias; Prince of Asturia	Raw Footage			KNME
5243	cpb-aacip-191-719kdcdb	KNME2725	Prince of Asturias; Prince of Asturia	Raw Footage			KNME
5244	cpb-aacip-191-418kpwkd	KNME2726	Prince of Asturias; Prince of Asturia	Raw Footage			KNME

Figure 6. Working draft of landing page for online exhibition.



Figure 7. Introductory text for *Witnessing New Mexico* (David Saiz).

WITNESSING NEW MEXICO

Presented through broadcast media produced in New Mexico, *Witnessing New Mexico: NM Public Media Digitization Project, 1970–2021* provides a critical look at often obscured perspectives, stories, and people that challenge dominant historical narratives. New Mexico is quite different from how it was discussed and thought of in the 1970s, 1980s, and 1990s yet many of the issues that plagued the state in the past persist in our communities today. This includes issues related to policing, drug and alcohol abuse, nativist discrimination and prejudice, land rights, educational reform, poverty, gang violence, women’s liberation and pursuit of self-determination, and legacies of colonialism. Many of the NMPM programs address these local problems in-depth while also bringing these narratives in conversation with national discussions on immigration, the AIDS pandemic, mental health awareness, healthcare, and various human rights issues.

The use of the word “witnessing” is key to this exhibition because it underscores the vital role contemporary viewers play in the active, ongoing reinterpretation and relearning of state histories. Throughout this exhibition, witness how language and civic life change in response to federal and state policies, social advocacy, and resistance, as well as the active re-scripting and re-visioning of historical narratives by the communities who undergo constant discrimination.

Incorporated into three thematic areas, *Witnessing New Mexico* hopes to engage everyone in the process of watching and listening to first-hand, personal knowledge of human experiences not often taught in classrooms. The accumulation of oral stories, conversations, and interviews in this exhibition divulges an expansive array of perspectives about New Mexico and its people that the rest of the nation may not know for several reasons.

Figure 8. Drafts of exhibition subtheme texts for *Witnessing New Mexico*.

RECLAIMING HISTORIES (Saiz)

The act of reclaiming histories is a process of recovering the existence and participation of people, at collective and individual levels, within a society: from the past and to the present. In other words, making space for communities to challenge ideas of a history that denies visibility to groups rendered “marginal” by mainstream society.

Featured are programs about communities, institutions, and movements that have demanded and sometimes succeeded in creating change in New Mexico by challenging the status quo. Representing a broad range of topics, this section presents program content such as student protests from 1970 in response to the Vietnam War and Kent State shootings, Indigenous and other local civilians' demonstrations against public monuments valorizing colonial conquest, Black Lives Matter activists demanding an end to systemic racism and police brutality, environmental activists denouncing nuclear dumping, prison reform and more. These programs underscore the longstanding importance of activism, dissent, and resistance that make up a large part of New Mexico's intricate histories.

REVEALING FORGOTTEN FACES (Snow)

Hidden among and intertwined with more well-known histories, resides many faces and stories that have been forgotten or silenced. The process of remembering “forgotten” people and their contributions to New Mexico is an act of resistance that comes in various forms. From New Mexicans learning about their crypto-Jewish heritage to oral stories and artistic explorations demanding the existence of communities, it is impossible to overlook faces that were and are an integral part of our society.

Empowering people who have been labeled different, disposable, or unimportant is a major feature of this collection. This section presents a look at some of these stories and the faces behind them: important and influential women, people who are incarcerated, people with intellectual and developmental (dis)abilities, enslaved *genízaros*, LGBTQIA youth and AIDS victims, veterans of the infamous Bataan Death March, and women nurses who treated soldiers during the Vietnam War. These programs challenge expectations. Collectively, they present a dynamic and expansive understanding of what to expect from New Mexico when thinking of who creates and brokers knowledge and power.

Figure 8 (continued). Drafts of exhibition subtheme texts for *Witnessing New Mexico*.

NAVIGATING RACISM (Saiz)

The NMPM Collection provides a complex and critical exploration of communities of people that have survived and thrived despite persistent injustices. The preceding content has set the stage for a deeper look at racism in the state. Often overlooked, ignored, or denied in communities, New Mexico broadcast stations have been publicly sharing critical conversations about racism for decades.

Navigating the terrain of racism in New Mexico is no easy task. Unpacking the effects that racism has on communities in the state is a complicated and continuous process that is not fully feasible in the scope of this exhibition. Rather, the content presented here highlights recent and past discussions about racism in an effort to inspire further critical questioning of where the state of New Mexico and the nation are headed in terms of enacting real racial equity. Despite years of brilliant leaders and activists coming together to fight for racial justice and change, why does there seem to be little to no progress?

Challenging Preconceptions (Snow)

Featured here are programs about people and groups in New Mexico that have demanded and sometimes succeeded in creating change by challenging the status quo. These programs also showcase difficult debates about what events comprise history - which history should be taught in our classrooms and which 'heroes' should be commemorated in our public spaces. These programs confront the difficult truths at the core of contested histories. They are presented with the intention of helping us understand, perhaps even empathize with multiple points of view, as we examine and re-examine New Mexico's past from a wide array of vantage points over time.

Figure 9. Exhibition Checklist Draft (Saiz and Snow)

Witnessing New Mexico: NM Public Media Digitization Project, 1970–2021

Note: this list is subject to change. The NMPM Collection has substantially more KNME content than any other station. David and Rachel will do their best to bring in more content from other stations, but the nature of the archive is that it is KNME dense.

RECLAIMING HISTORIES

Surviving Columbus: The Story of the Pueblo People (Part 1 and 2)

Date: 1992-10-12 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

"A Columbus Quincentenary special, SURVIVING COLUMBUS presents the Pueblo Indians' view of the encounter with Europeans, which began one afternoon in 1539 with the arrival of a Spanish slave from Azamore, Morocco and continues to this day. Hosted by Conroy Chino of Acoma Pueblo, it is a history told by the Pueblo people of New Mexico and Arizona in their own voices, images, stories, and memories. It is the successful struggle of a people to maintain their culture, religion, land, and language in spite of the efforts of Spanish and U.S. conquerors, missionaries, and bureaucrats. "While the encounter with American Indians was crucial to the transformation of Europeans into Americans, history texts have long presented a one-sided version of this interaction by ignoring American Indian accounts of its events and processes. For the general public, SURVIVING COLUMBUS is the first comprehensive effort on television to correct this critical omission. For American Indians, it is a major step in national recognition of their ancestors' valor, determination, and achievements in surviving the descendants of Columbus."—1992 Peabody Awards entry form. Surviving Columbus interviews the following participants about their perspectives on Pueblo culture and history. They include Dr. Alfonso Ortiz, Rina Swentzell, Simon Ortiz (Acoma Pueblo, writer), Dr. Dave Warren (Santa Clara Pueblo), Gail Bird (Laguna Pueblo), Joe S. Sando (Jemez Pueblo), Edmund J. Ladd (Zuni Pueblo), Esther Martinez (San Juan Pueblo), Agnes Dill (Isleta/Laguna Pueblos), Governor Herman Agoyo (San Juan Pueblo), Dr. Tomás Atencio, Glenabah Martinez (Taos Pueblo/Navajo), Rina Swentzell (Santa Clara Pueblo), Regis Pecos (Cochiti Pueblo), Dr. Greg Cajete (Santa Clara Pueblo), Gilbert Suazo (Taos Pueblo), Dr. Benito Cordova (Gen'zaro), John Reiner (Taos Pueblo), Dr. Dave Warren (Santa Clara Pueblo), Anacita Taliman (Santa Clara Pueblo), Dr. Joseph H. Suina (Cochiti Pueblo), Ron Solimon (Laguna Pueblo), Edward Beyuka (Zuni Pueblo), Governor Robert Lewis (Zuni Pueblo), Mary Waconda (Laguna Pueblo), Charlotte Bradley (Zuni Pueblo), Rachele Agoyo (Cochiti/Santa Domingo Pueblos), Mary Zuni (Isleta Pueblo), Domingo Otero (Sandia Pueblo), Christina Otero (Sandia Pueblo), Doris Chavez (Acoma Pueblo), Alex Seowtewa (Zuni Pueblo), Laurie Weahkee (Cochiti Pueblo) and Emery Sekaquaptewa (Hopi). The program was also produced by an all-Native American crew including director Diane Reyna (Taos/San Pueblo), executive producer George Burdeau (Blackfeet), producer Nedra Darling (Potawatomi), and program writer Simon Ortiz (Acoma Pueblo).

<https://americanarchive.org/catalog/cpb-aacip-526-jh3cz33930> (Part 1)

<https://americanarchive.org/catalog/cpb-aacip-526-p55db7wx5n> (Part 2)

¡COLORES! False Traditions, False Idols

Date: 1991-06-07 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

American Indian artist Charlene Teters (Spokane) shines a light on the stereotypical images of American "Indians" used in mainstream America. Using "the media of popular culture" as her medium, she works with installation art. She bombards her audience with commercialized images and names used to portray American Indians, such as "Redskins," "Braves" and juxtaposes them against photographs of friends and family who she considers "real" American Indians. Teters hopes to bring "a voice to the silence" and "visibility to invisible" people. She uses art as a forum to raise the level of debate about stereotyping and racism in modern America.

<https://americanarchive.org/catalog/cpb-aacip-191-56n031sj>

¡COLORES!, 1007, A:shiwí A:wán – Belonging to the Zuni

Date: 1996-00-00 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

Traditionally Zuni Pueblo has been known for its fine pottery and silver work. This ¡Colores! documents the landmark A:shiwí A:wán - Belonging to the Zuni: Eight Contemporary Zuni Painters exhibition that was shown at the University of New Mexico Art Museum, Albuquerque, New Mexico (January 18-March 13, 1994) and at the A:shiwí A:wán Museum and Heritage Center, Zuni, New Mexico (April 23-July 13, 1994). This exhibition showed for the first time the excellence and beauty of Zuni Painting. Featured are the Zuni painters exhibited in this exhibition, discussing their inspirations and their devotion to their culture. Featured artists include: Duane Dishta, Phil Hugte, Edward Sanchez, Chris Natachu, Alex Seowtewa, Eldred Sanchez, Patrick Sanchez, Filbert Bowannie, and Ronnie Cachini.

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New Mexico in Focus, 1015, Oñate Special

Date: 1998-05-08 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

Oñate Special A bitter fight over the proper historical place for Juan de Oñate overshadows New Mexico's 400th anniversary with the desire to erect a monument for the Spanish conquistador. History cannot be changed, but can reconciliation be possible? Historical background report, followed by a roundtable discussion with historians. Guests: Dr. Thomas E. Chávez (Historian), Dr. Joseph Sanchez (historian), Petuuche Gilbert (Acoma Historian), and Arsenio Córdova (Hispanic Historian). Host: Arcie Chapa. *Related Content: KNME2638/2815 Interview with Estevan Arellano. He talks about the foot being cut off from the Oñate sculpture. Cover: Estevan walking into building. Interview with Thomas Chavez. *KNME2815 Various clips of Oñate-related footage, like an unveiling of a statue of Oñate. A short summary of Oñate history. Repairs to Oñate statue with severed foot. News report about conflicting views of commemorating this controversial historical figure. *KNME 3763: Protests this week centered on a statue of Juan de Oñate in Albuquerque. The conquistador's violent role in New Mexican history has been controversial since his own times, and protestors tried to yank down his likeness as a self-appointed group of armed guards riled the crowd. As he was chased from the scene after

apparently assaulting several demonstrators, one of the men shot a protestor and has since been charged with several crimes. NMiF discusses the incident and its larger implications both on The Line opinion panel and with Albuquerque Mayor Tim Keller, who talks about the response of both city leaders and the police. *KNME3766: Protests against racism and debates over monuments have captivated Santa Fe, where vandals defaced a Civil War obelisk referring to Native Americans as "savage" and the city removed a statue of Don Diego de Vargas from Cathedral Park. Gwyneth Doland talks with Santa Fe Mayor Alan Webber about his approach to the conflict. *KNME3334: The Last Conquistador (New Mexico in Focus). *KNME3772 Controversial statues, such as those of confederate leaders or, especially here in New Mexico, of Spanish conquistadors, have sparked protests for years - and especially now. In Albuquerque, the issue came to a head back in June after a protest at La Jornada, a sculpture in Old Town that features conquistador Juan de Oñate, turned violent. The city ended up pulling that statue down temporarily in the hope of avoiding more demonstrations. NMiF correspondent Gwyneth Doland got an update this week on Albuquerque's new approach and how they are seeking input on what to do with La Jornada going forward.

<https://americanarchive.org/catalog/cpb-aacip-191-623bk9bz>

Vado: The Unspoken History

Date: 2003-12-00 **Producing Organization:** KRWG

Unspoken History: Vado, New Mexico presents the history of Blacks settling in Vado, which dates back to 1846 during the Mexican American War, where Henry Boyer, a resident of Georgia, was working for the Army delivering supplies. He was enchanted by New Mexico. He dreamed of creating a life where Blacks could own land, raise families and live in peace. When Boyer returned to Georgia, he spread the word about Southern New Mexico where he believed Blacks could live the American dream. His youngest son, Francis Boyer, would later fulfill that prophecy. The history, daily life, and racism in Vado is discussed by local residents. From 28:34 - 29:15 Unspoken History: Vado, New Mexico Promotional is shown.

<https://americanarchive.org/catalog/cpb-aacip-79e43ae2f15>

At Week's End, 526, "The American Dream"

Date: 2019-10-19 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

This episode of At Week's End with host Roger Morris discusses the riots happening in Los Angeles, which have been the most violent and destructive in U.S. history--many view these riots as a revolt against American democracy. Footage of the Rally for Justice in Albuquerque, New Mexico on May 1, 1992, is featured. Guests: Arthur Silvers (architect and businessman), Christine Sierra (Associate Professor, Political Science, University of New Mexico), and Godfrey Reggio (Institute for Regional Education).

<https://americanarchive.org/catalog/cpb-aacip-191-418kpwwx>

New Mexico in Focus, 1349, Black Lives Matter Protests and Black Lives Movement

Date: 2020-06-05 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

This week on New Mexico in Focus, host Gene Grant talks with Albuquerque's Mayor Tim Keller and Chief Administrative Officer Sarita Nair about the recent vandalism and violence that occurred after peaceful Black Lives Matter protests, and why the city has decided not to issue a curfew and resisted calls to ask for help from the National Guard. Correspondent Megan Kamerick talks with a protest organizer, an educator, and a city leader about the struggle of Black Lives Matter organizers to separate their message from broader anger and especially from violence. The group also discusses what successful systemic change looks like to the Black community. Not long ago, the nation watched as Native Americans protested the Dakota Access Pipeline. As the country turns its eye toward the Black Lives Matter movement, correspondent Antonia Gonzales talks with three Native Americans about their perspectives on recent protests.

<https://americanarchive.org/catalog/cpb-aacip-b29f3a40580>

¡COLORES!, 302, New Mexico's Nuclear Enchantment: The Photography of Patrick Nagatani

Date: 0000-00-00 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

Kachinas mocking missiles, a hard rain of trinitite, an ominous glowing mesa -- through elaborate photomontages, internationally renowned photographer Patrick Nagatani shares his vision of New Mexico's nuclear enchantment. The result is a wry and poignant survey of New Mexico's nuclear history and resulting environmental legacy. Of Japanese ancestry, Nagatani, discusses his inspirations and family background that make him indeed "a child of the nuclear age." Producers: Michael Kamins and Chris Purrington.

<https://americanarchive.org/catalog/cpb-aacip-191-300zpghr>

UNM Strike Documentary, Part I and II

Date: 1971-11-23 **Producing Organization:** KUNM

UNM Strike Documentary, covers six days of protest at UNM in May of 1970 against the Vietnam War and the Kent State killings. Demands were made of UNM President Heady. Jane Fonda appeals for non-violent protests. Students debate a strike. There is an incident at the flagpole about flying the flag at half-mast which gives Heady the opportunity to close the university and have police on campus. A car injures three protesters and raises tensions. Five Black students are charged for the flagpole incident. Part I of II. *Related Content: KUNM469, KUNM470, KUNM471. KUNM278 (all covering student protest movements of 1970-1971).

<https://americanarchive.org/catalog/cpb-aacip-207-64gmshzx>

Penitentiary of New Mexico Riot Footage

Date: 1980-02-03 **Producing Organization:** NMSRCA

Please Note: this file contains content that may be sensitive for some viewers. Inmate Dwight Duran is interviewed and reads from a paper: "This is an agreement between Felix Rodriguez, Director of Corrections, Bobby Montoya, Deputy Warden, Penitentiary of New Mexico. On this date, we have met inmate Lonnie Duran and Kedrick Duran. Inmates of the penitentiary will not abide by any retribution, on the staff's part, and in use of firepower and physical force used on any of the inmates. Administrative and disciplinary segregation policies must be clearly defined for the inmates and the staff. We further agree that the mediation team will meet with representatives of the news media... In Cell Block 3, there will be no double sealing, double-bunking unless an emergency exists.

Immediately, upon signing this agreement, the agreement the inmates will negotiate their fellow inmates and present the other inmates points of view on administration with further firehoses to be brought into the institution. It will be handled by inmates to put out the fires. All four parties enlisted above realize the living quarters will be important, so the inmates are in good faith effort will start putting out the fires." Duran and other inmates (Vincent Candelaria and Kedrick Duran) sit in a room with a news reporter where they talk and share donuts. The inmates talk about constant harassment from penitentiary staff and the unlivable conditions of the penitentiary. Duran discusses the work of Felix Rodriguez at the penitentiary and reveals that there are individuals in the institution that should be receiving mental health treatment as opposed to being in prison. The inmates discuss the riot and negotiations to release hostages. Duran, Candelaria, William Jack Stephens, Rudy Aldaz, and various other inmates are interviewed outside of the penitentiary by Ernie Mills. From 00:38:37 to the end of the file, a helicopter flies over the penitentiary and armed forces enter the gates of the institution. An interview with a colonel is conducted about the military's entry. Various nurses and medical professionals treat wounded inmates. (NM State Pen Riot. KOB NBC Pool Footage, Mike Shugune camera. VC 132.1).

<https://americanarchive.org/catalog/cpb-aacip-862224a4288>

Illustrated Daily, Tijerina: Through the Eye of the Tiger

Date: 1982-00-00 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

This episode of The Illustrated Daily with Hal Rhodes features a look at the life and activist work of Reies López Tijerina (a.k.a. El Tigre). Tijerina is interviewed at his ranch and discusses the lack of recognition of Latino/Hispano communities and peoples in New Mexico.

<https://americanarchive.org/catalog/cpb-aacip-191-504xh2zc>

REVEALING FORGOTTEN FACES

This section will be the largest of the exhibition. Narrowing it down has been a challenge, but we need to highlight as many communities/people as possible. This section is currently missing a look at people in New Mexico who were infected with the AIDS virus in the 80s, gang youth, artists such as Pablita Velarde, Bea Mandelman, T.C. Cannon, etc., African Americans in New Mexico (there are artists and teachers), and additional Latinx/Hispanic voices

Coming of Age in New Mexico

Date: 1992-02-20 **Producing Organization:** KRWG

"Coming of Age in New Mexico" is an 18-part series consisting of five-minute modules that chronicle the lives of New Mexico women. Women both Anglo and Hispanic, famous, and unknown, wealthy, and poor all making important contributions to their communities and to New Mexico. The series begins with Guadalupe Baca de Gallegos, a Las Vegas businesswoman born in 1853, and ends with Pablita Velarde, a Santa Clara Pueblo painter born around 1920. The stories of these women are fascinating tributes to hard work, ingenuity, and personal accomplishment. "Coming of Age in New Mexico" was produced in the studios of KRWG by Tammy Schurr and written by members of the Women's Studies Program at New Mexico State University.

<https://americanarchive.org/catalog/cpb-aacip-207-08v9s5f4>

At Week's End, 909, Women in Politics

Date: 1995-12-01 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

This episode of At Week's End with Kate Nelson features a look at Women in New Mexico Politics and the difficulties women face. Guests: Judge Diane Dal Santo (District Court, Bernalillo), Gloria Tristani (New Mexico State Corporations Commission), Diane Denish, Representative Pauline Gubbels (Bernalillo, R), and Stephanie Gonzales (New Mexico Secretary of State).

<https://americanarchive.org/catalog/cpb-aacip-191-91fj70qr>

¡COLORES!, 1007, This Town is Not For Sale!: The 1994 Santa Fe Mayoral Election

Date: 1994-04-28 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

An in-depth, one-hour documentary special about the critical 1994 Santa Fe Election that elected Debbie Jaramillo as mayor--the first woman and Chicana elected as mayor in the city. This is the story of a town election that took place in a climate of public discontent. Overwhelmed with growth, the Santa Fe community is fracturing over rapid, upscale development, and growing racial and class tensions. This documentary looks closely at the mayoral candidates and these key issues.

<https://americanarchive.org/catalog/cpb-aacip-191-13905s4p>

Illustrated Daily, 5032, Jaune Quick-to-See Smith

Date: 1984-11-22 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

This episode of The Illustrated Daily with Hal Rhodes features an interview with American artist, Jaune Quick-to-See Smith in her adobe art studio in Corrales, New Mexico.

<https://americanarchive.org/catalog/cpb-aacip-191-25k98w97>

¡COLORES!, 603, Building Bridges, Binding Generations: Hispanic Women and Their Art

Date: 1995-02-01 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

An insightful probing of the art and experience of a number of Hispanic women who examine their roles in their communities; in their relationships with men, their families, and their culture. They also consider the larger social milieu with Anglos, African Americans, Native Americans, and other ethnicities among whom these Hispanic women will soon be in the majority. Featured Segments: Ancestors Calling: Rooted in Mexican Culture, Anita Rodriguez (Painter, "Enjarradora" or Mud Specialists/Adobe Finish); Primal Beauty: Not to Forget Who I Am, Cecilia Portal (Photographer, Series - "Dreams and Myths"); Standing Alone: Let Me Be Me, Goldie Garcia (Comedienne); Poetic Perseverance: Art at Any Cost, Patricia Rodriguez (Mujeres Muralistas); Return Home: Creation of That Inner Room, Demetria Martinez (Author, "Mother Tongue"). Guests: Anita Rodriguez, Cecilia Portal, Theresa Cordova (Chicana Studies Scholar), Goldie Garcia, Patricia Rodriguez, Christine Sierra (Chicana Studies Scholar).

<https://americanarchive.org/catalog/cpb-aacip-191-32r4xmdl>

Public Square, 304, **LGBTQ Youth in New Mexico**

Date: 2013-01-31 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

What are the challenges facing youth and young adults in New Mexico who are lesbian, gay, bisexual, transgendered or queer? Nationally, LGBTQ (lesbian, gay, bisexual, transgender, and queer/questioning) youth are more likely to face verbal and physical harassment at school. They are also at increased risk for suicidal thoughts and behaviors, suicide attempts, and suicide. Many face discrimination in their own families and may even end up on the streets. On the next Public Square, young people in New Mexico's LGBTQ community share their experiences. And we talk with advocates and community leaders about what we need to do to improve the lives of LGBTQ New Mexicans. In the second half of the program State Senator Cisco McSorley and Peter Simonson, Executive Director of the American Civil Liberties Union, join the discussion.

<https://americanarchive.org/catalog/cpb-aacip-b491f85449c>

Search for the Buried Past: The Hidden Jews of New Mexico and The Hidden Jews of New Mexico: Re-Kindling the Spirit

Date: 1990-09-05 **Producing Organization:** KUNM

Descendants of hidden Jews of New Mexico explore their heritage. Among the settlers of New Mexico were Spanish Jews fleeing the inquisition, over time they mixed with Catholics and these traditions blended. *Also see related content: KUNM408 Jews at Acoma (News Report)

New Mexico Colores, 511, **Five New Mexico Veterans of the Vietnam War**

Date: 1994-01-11 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

After 50 years, New Mexico Vietnam veterans share poignant experiences and reflections on the war. Tom Baca (served two tours in Vietnam, 1966–1970), Jake Lopez (Truchas, New Mexico, went to war at age 17), Don Loftis, A. Jane Carson (served in Vietnam from 1969 to 1970 at the 312th/91st Evacuation Hospital in Chu Lai), Dotty Beatty (nurse at the 12th USAF Hospital, Cam Rahn Bay, 1969–1970). “Some people find their god in war. It didn’t happen for me. I lost mine.”—Dotty Beatty. “Fifty years or close to that. It’s still like it happened yesterday. It doesn’t go away.”—Jake Lopez. “And a lot of times I was the last person they would see alive and so that’s why I wanted to be there for them and let them know that I was there with them and they weren’t dying alone.”—Jane Carson.

<https://americanarchive.org/catalog/cpb-aacip-839ec2550d2>

¡COLORES!, 115, **Japanese American Experience in New Mexico**

Date: 2017-00-00 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

One hundred years ago there were three Americans of Japanese descent living in New Mexico; today there are 1,500. This week Colores outlines the Japanese American experience in New Mexico, from World War II when they were imprisoned throughout the southwest to their present migration into the area. Americans of Japanese descent have like other Americans contributed to the defense of our country by fighting in our wars and working to uphold democracy. Yet, during the years of the Second World War Japanese Americans were taken from their homes to concentration camps under suspicion of espionage. Not one of these Americans, for they were Americans, was ever shown to be guilty of treason. Profile: Frank McCullough, a native New Mexican artist began his craft, painting, as a child. He has worked with several media and subjects of interest throughout his career. His work has changed like him over time and he is now working primarily with southwestern landscapes.

<https://americanarchive.org/catalog/cpb-aacip-191-87pnw5pp>

¡COLORES!, 317, **Opening Doors: The Buen Viaje Dancers**

Date: 1997-07-08 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

The Buen Viaje Dance Group has been giving workshops and performing in New Mexico for approximately eight years. The dancers come from all backgrounds and share a common bond of being specially enabled. While these dancers do not have the classic dancer bodies and do not move with the same grace or coordination we expect from dancers without disability, they are dancers who do not recognize disability as a problem. They write, choreograph, and dance in their own productions with creativity, joy, and great success. Guests: Billbob Brown (Director), Pedro Trujillo, Ed Wegman, Ann Trujillo, Bill Morrison.

<https://americanarchive.org/catalog/cpb-aacip-191-01pg4ft4>

NAVIGATING RACISM

Environment, Race, and Class: The Poisoning of Communities of Color (Part 1 and 2)

Date: 1991-08-31 **Producing Organization:** KUNM

Environmental justice has taken a new focus. People of color are the most impacted by environmental pollution and dumping, and the mainstream environmental movement itself. Featured in this panel discussion are: Richard Moore, Co-director of the Southwest Organizing Project in Albuquerque (New Mexico); Mike Guerrero, Field Organizer for the Southwest Organizing Project; Rosanna and Joel Monge, Concerned Citizens of Sunland Park (New Mexico); David Lujan, Tonantzin Land Institute (New Mexico); Anna Frasier, Citizens Against Ruining Our Environment (Arizona); and Jeanne Gauna, Co-director of the Southwest Organizing Project. This program is hosted by Marcos Martinez. Call-in questions are asked to the panelists. Recording cuts off at the end of Part 1 but continues with Part 2.

<https://americanarchive.org/catalog/cpb-aacip-207-89280r0z> (Part 1)

<https://americanarchive.org/catalog/cpb-aacip-207-009w0vv9> (Part 2)

Public Square, 405, **Cancer: Connecting to Cultures**

Date: 2015-03-26 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

Cancer is still more common in Anglo populations than in Native American or Hispanic/Latino communities, but the numbers are shifting and screening rates in these communities tend to be lower. What are the challenges in talking about cancer in Hispanic and Native American communities? Why aren't people getting screenings earlier? What role does access to healthcare play? And how can we change these outcomes? Guests: Carmengloria Wichelns (Peer Education/Mentor, Comadre a Comadre, University of New

Mexico), Dalila Romero (Survivor and Patient Navigator, Comadre a Comadre, University of New Mexico), Helen D. Bird (Cancer Survivor and Advocate, Santo Domingo Pueblo), Elba L. Saavedra (Director, Comadre a Comadre, University of New Mexico), Iris V. Romero (Pueblo de Cochiti, Health Program Director), Simon E. Suina (Community Health Representative, Pueblo de Cochiti), Jean Pino (Community Health Representative, Coordinator, Zia Pueblo), Dr. Gayle Dine' Chacon (Medical Director, Pueblo of Sandia), Emily Haozous (Assistant Professor, University of New Mexico, College of Nursing), Chuck Wiggins (Director, New Mexico Tumor Registry), Dr. David Espey (Medical Epidemiologist, CDC), Dr. Arthur Kaufman (Vice Chancellor for Community Health, University of New Mexico), and Joaquin Baca (Program Director, University of New Mexico Office for Community Health).
<https://americanarchive.org/catalog/cpb-aacip-7b6d36e3810>

The Water Haulers

Date: 2007-01-12 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

70,000 people on the Navajo Nation live without easy access to one of the most basic necessities of life. That's the same population as Santa Fe with no running water that is safe to drink, safe to wash vegetables with, safe to bathe children in. And they are U.S. citizens. In 2004, a centuries-old dispute between the Navajo Nation and New Mexico over the water of the San Juan River Basin finally came to an end. In the final agreement, the Navajo Nation maintained just 56% of their San Juan water rights in exchange for a massive infrastructure project to bring running water to parts of the reservation that have gone without for centuries. In turn, the agreement provides the much-needed water reserves for New Mexico to continue to develop into the 21st century. Now in 2007, this historic water settlement will go before the halls of Congress for final approval. But will it pass? "The Water Haulers" features profiles of Navajos struggling to prosper in their dry ancestral lands, an expert explanation of these pressing water rights issues, and interviews with policymakers throughout the Southwest. This documentary explores the challenges facing a culture when the basic human right of access to water is unobtainable. This program was funded in part by the Navajo Nation Water Rights Commission, the Healy Foundation, and by the State of New Mexico Office of the State Engineer Interstate Stream Commission.

<https://americanarchive.org/catalog/cpb-aacip-798e9408500>

Project Change, Work In Progress: The Web of Institutional Racism

Date: 1996-00-00 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

Project Change presents Work In Progress: The Web of Institutional Racism. The episode begins with this statement: "Albuquerque is today what most American cities will soon become. If the people here succeed in forging a community where they live together in mutual dignity, sharing their prosperity and empowered by their diversity, then the future is one all of us can look forward to." Exploring racism in New Mexico, this program directly addresses the problems and complicated process of institutional racism. Guests: Elsie Cross (Organizational Consultant), Bonnie Duran (Public Health Educator), Louella Gibson (Supervisor), Chuy Martinez (Artist), Janna Gunnell (Physician), Tomás Atencio (Historian), Bill Weake (Tribal Administrator), Joe Powdrell (Businessman), Diana Dorn-Jones (Community Development), Velia Silva (Community Activist), David Lujan (Land Rights Activist), Michael Malahy Morris (Community Advocate), Lisa Ann Charley (Youth Organizer), Bonnie Duran (Public Health Educator).

Erase the Hate Forums, Forum 2002 (Institutional Racism)

Date: 2001-01-22 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

Erase the Hate forum for 2002 is moderated by host Conroy Chinos and is produced by YWCA Week Without Violence. Tonight, Chino and two panels of guests will look behind the closed doors of institutions where a form of racism persists. It's a racism that is not so obvious, visible, or identifiable but it is just as detrimental to humans as any other form of discrimination: institutional racism. This forum will seek answers to complex questions: Why are our prison systems mainly filled with people of color? This program includes a production created by students at Albuquerque's Jefferson Middle School about institutional racism. Why do 50% of Native American students drop out of school? Why does one racial group receive social advantages in U.S. society while others do not? Guests: Conroy Chino (Host), Diana Dorn-Jones, Ricky Lee Allen (University of New Mexico, College of Education), Antonio Maestas (Prosecutor, Bernalillo County), Corey Allison (Singer-Songwriter), Harold Bailey (President, Albuquerque Chapter, NAACP), Elizabeth Armijo (YWCA), Doug Dreier (Jefferson Middle School).

<https://americanarchive.org/catalog/cpb-aacip-762b41ac6c1>

New Mexico in Focus, 134, Race in New Mexico

Date: 2008-04-24 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

Race has become an issue on the presidential campaign trail this year. Barack Obama's landmark speech "A More Perfect Union" has helped to spark new conversations about how we interact with people that are from different backgrounds and have different cultural beliefs. So, how important is race in New Mexico. Many people say that because of our diverse history, we are more integrated than other states. But that doesn't mean we don't have our fair share of racial tensions. This week on New Mexico in Focus, a candid conversation about race in New Mexico.

<https://americanarchive.org/catalog/cpb-aacip-191-19f4qtpk>

At Week's End, 410, Poverty in New Mexico

Date: 1990-12-14 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

Poverty In New Mexico New Mexico stands as one of the poorest states in the nation, 45th in per capita income and plagued by chronic and historical poverty. The conditions are worsening as the potential for war in the Persian Gulf increases. With human services at their height in providing aid to the poor, our idea of poverty is being redefined. As the gap widens between rich and poor, the definition of poor also widens to include the working poor. Is New Mexico caught in a vicious cycle of poverty where even higher taxes mean little revenue? Can we break this long-time pattern? Are there any alternatives and what will it take to implement those changes? Guests examine New Mexico's strengths and weaknesses in addressing poverty in New Mexico. Producer: Joliean Uhuru. Guests: Pauline Nunez Morales, NM Community Development Loan Fund; Brian Mc Donald, Bureau of Business and Economic Research; Robert Lowder, NM Dept. of Human Services.

<https://americanarchive.org/catalog/cpb-aacip-191-25k98wf4>

Public Square, 201, Improving Graduation Rates

Date: 2011-08-25 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

How do we improve graduation rates and the lives of young people? We are joined by some folks from Albuquerque's south valley who will discuss the issues and then meet with top leaders in New Mexico education--Winston Brooks (superintendent of Albuquerque Public Schools), Katharine Winograd (President of CNM), Chris Baca (President and CEO of Youth Development Incorporated), Anna Lisa Banegas-Peña (New Mexico Public Education Department's Director of Student Success), Tomastia Gonzalez (Community Organizer), Deanna Cook (Parent of APS Student), Katarina Sandoval (Principal, South Valley Academy), Marla Smith (College and Career Readiness Counselor), Michael Barreras (Community Development Specialist, Albuquerque Hispano Chamber of Commerce), Horacio Torres (Parent of South Valley Academy graduates), Naomi Montoya (Teacher, Public Academy for Performing Arts), Clarissa Peña (President, Southwest Alliance of Neighbors), Reynaluz Juárez (Community Organizer). Host: Gwyneth Doland.

<https://americanarchive.org/catalog/cpb-aacip-53373da918e>

New Mexico in Focus, 744, Police Oversight Panels

Date: 2014-05-02 **Producing Organization:** KNME-TV (Television Station: Albuquerque, N.M.)

This week on New Mexico in Focus, police oversight is the main topic as advocates and officials debate what a new model of civilian oversight would look like in the wake of a Department of Justice investigation that found the Albuquerque Police Department engages in a pattern or practice of use of excessive force. NMiF Producer Megan Kamerick speaks with Richard Shine, one of three members of the Albuquerque Police Oversight Commission who resigned recently. And NMiF Correspondent Gwyneth Doland speaks to members of the Albuquerque Police Oversight Taskforce, which earlier this year recommended creating a new civilian oversight agency, as well as the city's Independent Review Officer who oversees the Police Oversight Commission, and Shaun Willoughby, vice president of the Albuquerque Police Association. The Line opinion panel looks at disturbing revelations about the relationship between former Albuquerque Police Chief Ray Schultz and Taser International. A series of KRQE stories has revealed questions about whether Schultz violated the city's conflict of interest ordinance in his dealings with Taser, which landed a \$1.95 million contract with the city and where Schultz currently serves as a consultant. A city councilor is calling for an investigation by the city's inspector general's office. The Line also discusses a state decision to hire two doctors with troubled pasts, despite the fact that they were banned from billing Medicaid services and had histories of acquiring prescription drugs through misrepresentation or fraud. According to the Santa Fe New Mexican, the state sought waivers to allow the doctors to bill Medicaid because state officials said they were the sole medical providers in rural areas. The panel will also delve into topics in the On the Clock segment that include the state's expensive inhouse parole program, the use of a government credit card for thousands of personal purchases by Gov. Martinez's chief of staff, and two ride-sharing companies that are interested in expanding to the state. Host: Gene Grant. Correspondents: Megan Kamerick, NMiF Producer; Gwyneth Doland, NMiF Correspondent. Guests: Robin Hammer, Independent Review Officer, City of Albuquerque; Richard Shine, Former APD Police Oversight Commissioner; Peter Simonson, ACLU of New Mexico, and Police Oversight Taskforce; Alan Wagman, Police Oversight Taskforce; Shaun Willoughby, Albuquerque Police Association. Line Panelists: Dan Foley, Former House Minority Whip; Sophie Martin, Attorney; Rob Nikolewski, New Mexico Watchdog/Capitol Report New Mexico. Line Guest Panelists: Antoinette Sedillo Lopez, Executive Director, Enlace Comunitario.

<https://americanarchive.org/catalog/cpb-aacip-21c7077f18f>

We Are the Historians: The GI Revolt

Date: 0000-00-00 **Producing Organization:** KUNM

A movement of GIs in Vietnam to become active in resisting the war. This program explains the underground GI Press helped unite service members who were angry. Veteran activists after the war worked to raise awareness about the realities of war, including post-traumatic syndrome and to advocate for better medical care. They highlight race riots that happened on bases that were largely ignored in the mainstream press. They also underscore racism in the draft which leads to heavier costs on communities of color.

<https://americanarchive.org/catalog/cpb-aacip-207-150gb70w>

Figure 10. Draft of *Witnessing New Mexico* landing page using Story Maps.



Figure 12. Examples of flag written in metadata creation.

(Snow) Flag reads: This program may violate the privacy of patients in medical context by today's standards HIPPA. In this case, a drug-addicted newborns, who could not consent to being recorded during their medical care. Details of their health status and treatment are discussed and footage of their faces and bodies and births are shown. Note, these same potential problems do not affect the post-film follow up discuss in studio.

GUID	Unique ID	Green/Yellow/Red	Why was this yellow or red lit?	Language(s)	Notes/Flags (including any copyright issues, association with litigious organizations, sensitive topics, etc.)	Cataloger
915	cpb-aacip-191-62f7m65x	KNME1076	Green	eng		RS
916	cpb-aacip-191-11xd26rx	KNME1077	Green	eng		RS
917	cpb-aacip-191-28ncjwz9	KNME1078	Green	eng		RS
918	cpb-aacip-191-83xjcpn	KNME1079	Green	eng		RS
919	cpb-aacip-191-63stqrx	KNME1080	Green	eng		RS
920	cpb-aacip-191-33dod75	KNME1130	Green	eng		RS
921	cpb-aacip-191-24wh73wg	KNME1138	Green	eng		RS
922	cpb-aacip-191-91sf7wqp	KNME1143	Green	eng		RS
923	cpb-aacip-191-988gtv22	KNME1144	Green	eng		RS
924	cpb-aacip-191-25x69j09	KNME1361	Yellow	Close ups on various political cart	eng	RS
925	cpb-aacip-191-07gqmpn	KNME1758	Yellow	Sensitive material: may cause hari	eng	RS
926	cpb-aacip-191-278fbbq	KNME2108			This program also aired as an episode of Colores	RS
927	cpb-aacip-55936c77405	KNME2109				RS
928	cpb-aacip-191-50tqjvnm	KNME2111	Yellow	Sensitive material for reasons ahead	eng	
929	cpb-aacip-191-289j0sr	KNME2198		spa,eng		
930	cpb-aacip-191-096642hc	KNME2199		eng		
931	cpb-aacip-191-65h9w6zw	KNME2200		spa,eng		

(Snow) Content Warning reads: Cutting and self-harming are discussed in detail in this episode.

https://docs.google.com/spreadsheets/d/1LVgFZWtMAT_3pom0aLrLp2-3uJohDwk2HHnKCKtMqA/edit#gid=207902...

New Mexico Metadata

Content Warning: Cutting and self harm are discussed in detail in this episode. Mental Health in New Mexico is the topic of this episode, depression and self harming are topics

GUID	Unique ID	Original Description	Series Description	Episode Description	Program Description
5257	cpb-aacip-191-06sxktcd	KNME2746			
5258	cpb-aacip-191-021c5b7z	KNME2747			
5259	cpb-aacip-142e0675c53	KRWG046		A local show that features accomplishm In this episode, we look at how NMSU is teaching fire safety. Plus, we sit down wit	
5260	cpb-aacip-c0e90087a55	KRWG047		A local show that features accomplishm In this episode, Gary sits down with Dr. Thomas Schmugge (the current Gerald Th	
5261	cpb-aacip-d1587c964c	KRWG048		A local show that features accomplishm In this episode, we look at NMSU's Career Fair and Gary sits down with Art Lucer	
5262	cpb-aacip-0e3d2021693	KRWG049		A local show that features accomplishm In this episode, we look at upgrades coming to Foster Hall, and Martha Burk, form	
5263	cpb-aacip-c217cda9438	KRWG050		A local show that features accomplishm In this episode, we look at how NMSU is set to become the next national hub for u	
5264	cpb-aacip-1b178a22402	KRWG051		A local show that features accomplishm In this episode, Gary sits down with Criminal Justice Professor Lisa Bond-Maupin	
5265	cpb-aacip-086d3aaf01	KRWG052		A local show that features accomplishm In this episode, we look at Conrad Worill's visit during Black History Month to talk	
5266	cpb-aacip-75054fd9567	KRWG053		A local show that features accomplishm In this episode, Gary sits down with community organizer Dolores Huerta to talk a	
5267	cpb-aacip-d7eddf52976	KRWG194		"Minding Your Business" is KRWG-TV; Rio Grande Theatre representative discusses local arts and their importance to th	
5268	cpb-aacip-008b0e1f287	KRWG196		"Minding Your Business" is KRWG-TV; Demming New Mexico Chamber of Commerce Executive Director, Cyndi Longoria	
5269	cpb-aacip-2b7ee7eb962	KRWG198		"Minding Your Business" is KRWG-TV; Radio in Las Cruces and discussion abo	
5270	cpb-aacip-c405c96a752	KRWG201		"Minding Your Business" is KRWG-TV; Agroterrorism is discussed and how New	
5271	cpb-aacip-cf593664369	KRWG202		"Minding Your Business" is KRWG-TV; NM Department of Agriculture representative discusses how local growers can pr	
5272	cpb-aacip-1776fae957f	KRWG203		"Minding Your Business" is KRWG-TV; Nurses discuss the challenges they face	
5273	cpb-aacip-feac8dfa6e	KRWG204		"Minding Your Business" is KRWG-TV; Content Warning: Cutting and self harm are discussed in detail in this episode	
5274	cpb-aacip-ff6aaddd676	KRWG205		"Minding Your Business" is KRWG-TV; Mental Health in New Mexico is the topic of this episode, depression and self	
5275	cpb-aacip-a562a9693b	KRWG206		"Minding Your Business" is KRWG-TV; Two nurses explain how nurses are educ	

(Snow) flag reads: footage definitely involves privacy/respect issues of vulnerable population including one woman who specifically and repeatedly demands to be left alone and not recorded as crew does not respect her request - DO NOT INCLUDE

https://docs.google.com/spreadsheets/d/1LVgFZWtMAT_3pom0aLrLp2-3uJohDwk2HHnKCKtMqA/edit#gid=207902...

New Mexico Metadata

footage definitely involves privacy/respect issues of vulnerable population including one woman who specifically and repeatedly demands to be left alone and not recorded as crew

GUID	Unique ID	Why was this yellow or red lit?	Language(s)	Notes/Flags (including any copyright issues, association with litigious organizations, sensitive topics, etc.)	Cataloger	Cataloging Complete	
5218	cpb-aacip-191-00000006	KNME2087	eng		DS	7/13/2021	
5219	cpb-aacip-191-22v41qrj	KNME2088	Folks singing to possibly copyright	eng	DS	7/13/2021	
5220	cpb-aacip-191-6341nzj8	KNME2089		eng	DS	7/13/2021	
5221	cpb-aacip-191-11xd266b	KNME2090		eng	DS	7/13/2021	
5222	cpb-aacip-191-0644j1hc	KNME2091		eng	DS	7/13/2021	
5223	cpb-aacip-191-13mw6nhz	KNME2092		eng	DS	7/13/2021	
5224	cpb-aacip-191-85n8ptct	KNME2093		eng	DS	7/13/2021	
5225	cpb-aacip-191-472v72cr	KNME2094		eng	RS	7/10/2021	
5226	cpb-aacip-191-78tb30ks	KNME2095		eng	RS	7/10/2021	
5227	cpb-aacip-191-6986712d	KNME2096	Raw interviews with homeless folks, r	eng	footage may involve privacy issues of vulnerable population	RS	7/10/2021
5228	cpb-aacip-191-032280vm	KNME2097	Raw interviews with homeless folks, r	eng	footage definitely involves privacy/respect issues of vulnerable population including one woman who specifically and repeatedly demands to be left alone and not recorded as crew does not respect her request - DO NOT INCLUDE		
5229	cpb-aacip-191-4302vbp	KNME2098	Raw interviews with homeless folks, r	eng			
5230	cpb-aacip-191-48ffbmng	KNME2099	Raw interviews with homeless folks, r	eng	footage may involve privacy issues of vulnerable population	RS	7/10/2021
5231	cpb-aacip-191-54xgxfw2	KNME2100	Raw interviews with homeless folks, r	eng	footage may involve privacy issues of vulnerable population	RS	7/10/2021
5232	cpb-aacip-191-784j175m	KNME2101		eng	RS	7/10/2021	
5233	cpb-aacip-191-79573wtb	KNME2102		eng	RS	7/10/2021	
5234	cpb-aacip-191-64gmsjhw	KNME2103		eng	RS	7/10/2021	

Figure 13. *Witnessing New Mexico* online exhibition screenshot showing use of quotes. Also pictured is a placeholder for an introductory video we are creating that will act like a trailer for the entire exhibit and will feature short clips from each of the different subthemes.



Figure 14. *Witnessing New Mexico* online exhibition screenshots showing drafts of exhibition and informational design structure.

The first two images show the layout of subtheme text that is followed by a grid of images showing some of the content featured in each subtheme.

The third image shows a primary file with a brief caption that acts like a wall label would in a traditional exhibition. There will be ten primary files curated for each subtheme and each will have a label like the one pictured.

The final image shown below is of secondary files within each subtheme that will have brief descriptive and contextualizing texts. Their placement beneath a subtheme and primary file and their smaller size will be enough support for viewers to understand that these are more examples of the same ideas explored in greater depth above. This will allow people to have interpretive supports, while retaining the ability to experience the content that most interests them.

The icons pictured will link to video player on AAPB database and the programs in their entirety. While David and I will also be curating short 1–3-minute segments that can be played in-exhibition (without leaving the exhibition website).

NM PBS

ABOUT THE PROJECT WITNESSING NEW MEXICO Reclaiming Histories Revealing Forgotten Faces Navigating Racism ABOUT US ADDITIONAL RESOURCES

Reclaiming Histories

The act of reclaiming histories is a process of recovering the existence and participation of people, at collective and individual levels, within a society: from the past and to the present. In other words, making space for communities to challenge ideas of a history that denies visibility to groups rendered "marginal" by mainstream society.

Featured are programs about communities, institutions, and movements that have demanded and sometimes succeeded in creating change in New Mexico by challenging the status quo. Representing a broad range of topics, this section presents program content such as student protests from 1970 in response to the Vietnam War and Kent State shootings, Indigenous and other local civilians' demonstrations against public monuments valorizing colonial conquest, Black Lives Matter activists demanding an end to systemic racism and police brutality, environmental activists denouncing nuclear dumping, prison reform and more. These programs underscore the longstanding importance of activism, dissent, and resistance that make up a large part of New Mexico's intricate histories.

These are examples of artworks and video stills from the featured content in Reclaiming Histories. Each subtheme will have these visuals to add more interest and interpretation.

(Above) Subtheme text with grid of stills from programs featured in that subtheme.

Navigating Racism

The NMPM Collection provides a complex and critical exploration of communities of people that have survived and thrived despite persistent injustices. The preceding content has set the stage for a deeper look at racism in the state. Often overlooked, ignored, or denied in communities, New Mexico broadcast stations have been publicly sharing critical conversations about racism for decades.

Navigating the terrain of racism in New Mexico is no easy task. Unpacking the effects that racism has on communities in the state is a complicated and continuous process that is not fully feasible in the scope of this exhibition. Rather, the content presented here highlights recent and past discussions about racism in an effort to inspire further critical questioning of where the state of New Mexico and the nation are headed in terms of enacting real racial equity. Despite years of brilliant leaders and activists coming together to fight for racial justice and change, why does there seem to be little to no progress?



From top left to top right: Public Square's Cancer: Connecting to Cultures (Dallia Romero and Helen D. Bird); New Mexico in Focus's Drug Epidemic in New Mexico (Host: Arlie Chapa); The Water Haulers (Sharon Williams and Mark Tsosie); New Mexico in Focus's Police Oversight panel discussion (Antoinette Sedillo Lopez and Eric Griego). From bottom left to bottom right: At Week's End's Poverty in New Mexico; Erase the Hate Forum 2002; New Mexico in Focus's Race in New Mexico (Dr. Laura Gomez); and Public Square's Improving Graduation Rates.

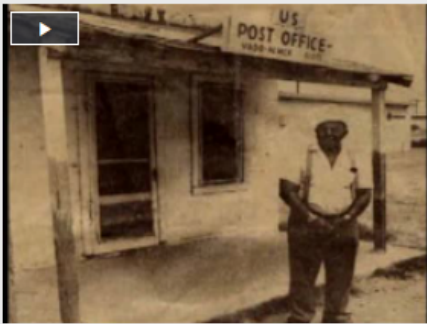
(Above) Subtheme text with grid of stills from programs featured in that subtheme.

NM PBS

ABOUT THE PROJECT WITNESSING NEW MEXICO Reclaiming Histories Revealing Forgotten Faces Navigating Racism ABOUT US ADDITIONAL RESOURCES

Unspoken History: Vado, New Mexico

KRWG (Las Cruces, New Mexico) Unspoken History: Vado, New Mexico presents the history of Blacks settling in Vado, which dates back to 1846 during the Mexican-American War, where Henry Boyer, a resident of Georgia, was working for the Army delivering supplies. He was enchanted by New Mexico. He dreamed of creating a life where Blacks could own land, raise families and live in peace. When Boyer returned to Georgia, he spread the word about Southern New Mexico where he believed Blacks could live the American dream. His youngest son, Francis Boyer, would later fulfill that prophecy. The history, daily life, and racism in Vado is discussed by local residents. From 28:34 - 29:15 Unspoken History: Vado, New Mexico Promotional is shown.



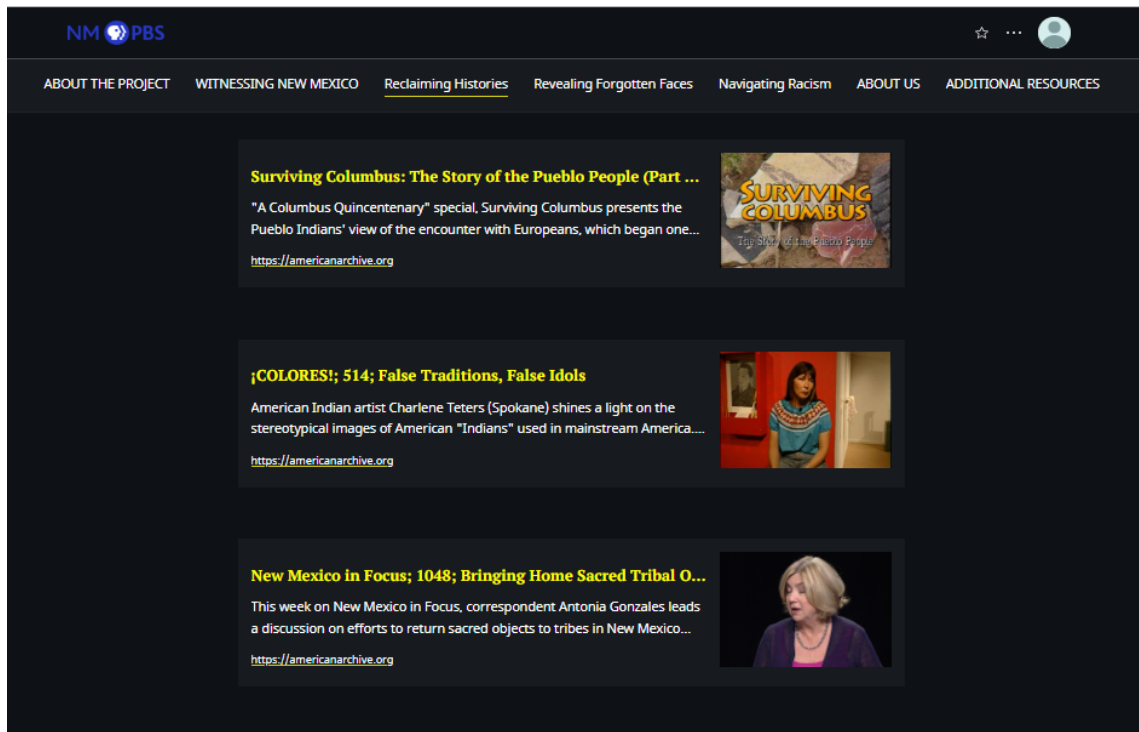
Title	Vado The Unspoken History; Unspoken History: Vado, New Mexico Promo
Contributing Organization	KRWG (Las Cruces, New Mexico)
Broadcast Created	2004-08 2008-12

By accessing this content you agree to the AAPB's Online Reading Room Rules of Use.

This is a segment of a program available on the AAPB website. [Access the full-length item.](#)

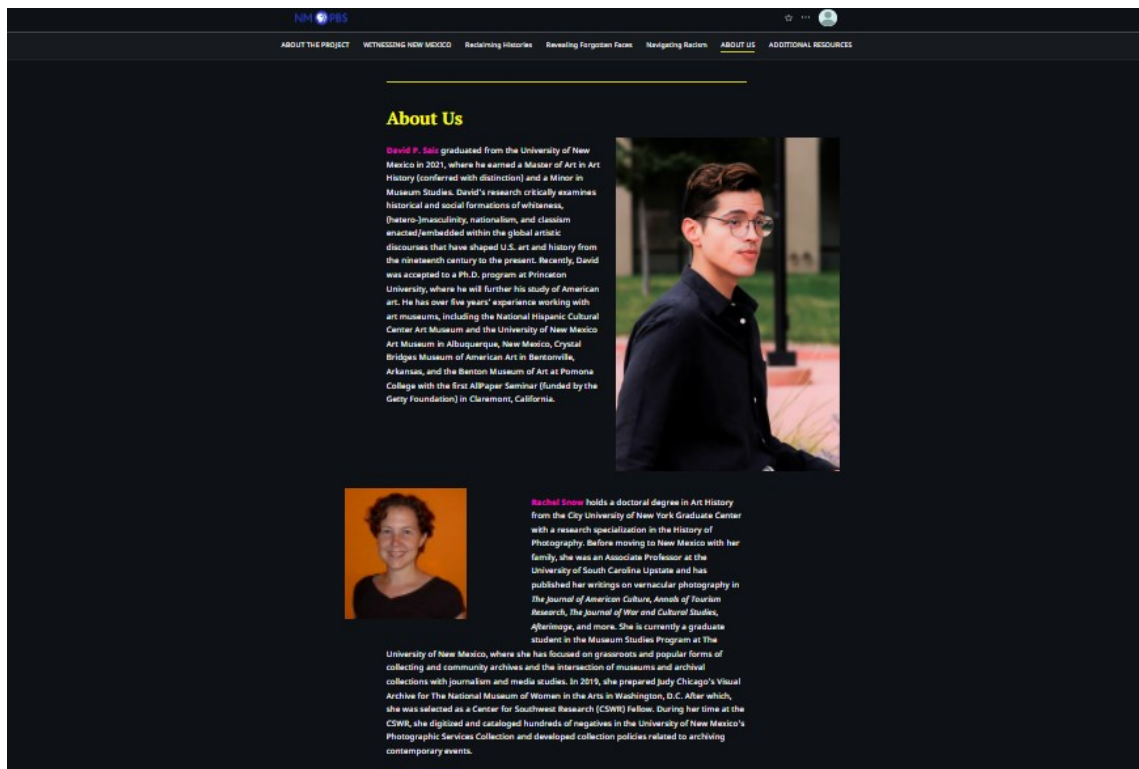
American Archive of Public Broadcasting

(Above) One of ten primary files featured in subtheme with interpretive text (draft).



(Above) Three secondary files placed under a primary file (not seen here).

Figure 15. Fellow bios on *Witnessing New Mexico* about us tab of exhibition webpage.



III. IMPORTANT PROJECT LINKS

- To learn more about The New Mexico Digitization Project, please visit this blog:

[New Mexico Public Media Digitization Project | New Mexico PBS, KNME-TV](#)

- Link to KNME project materials already posted to AAPB website:

[American Archive of Public Broadcasting Search Results](#)

- **Link to *Witnessing New Mexico* online Exhibition:**

[under construction – launching in summer of 2022, see figures, appendix and exam powerpoint for screenshots of work in progress.]

When completed, exhibit should appear on this page:

[Exhibits \(americanarchive.org\)](#)

IV. APPENDIX TABLE OF CONTENTS

Item 1. PowerPoint presentation for Museum Studies Masters exam providing overview and analysis of the New Mexico Public Media Digitization Project. [Note: Will be presented at exam and included in final version of project portfolio as a separate file.]

Item 2. NMBS Collection Summary by Rachel Snow that will be made available on *Witnessing New Mexico* additional resources tab.

Item 3. Examples of select program descriptions that will appear on *Witnessing New Mexico* additional resources tab.

V. Appendix Items

Item 1. PowerPoint presentation for Museum Studies Masters exam providing overview and analysis of the New Mexico Public Media Digitization Project. [Note: Will be presented at exam and included in final version of project portfolio as separate file]

Item 2. Draft of NMBS Collection Summary by Rachel Snow available on *Witnessing New Mexico* additional resources tab (partial view).

The screenshot shows a webpage with a dark header. The header includes the 'NM PBS' logo on the left and navigation links: 'ABOUT THE PROJECT', 'WITNESSING NEW MEXICO', 'Reclaiming Histories', 'Revealing Forgotten Faces', 'Navigating Racism', 'ABOUT US', and 'ADDITIONAL RESOURCES' (which is underlined). The main content area is white with a dark background for the text. The title 'New Mexico Public Media Collection Summary' is in bold. The text describes the collection's scope (over 7,000 files from 1970-2021), its depth, and provides a link to the American Archive of Public Broadcasting website. It lists collection dates (1970-2021) and creators (NMPBS/KNME-TV, KRWG-TV, KENW-TV, KUNM, and KANW). It also details original and digital formats, asset types, format genres, languages, accessibility notes, strengths of the collection, and rare materials.

New Mexico Public Media Collection Summary

The NMPPM Collection contains over 7,000 digitized audio and audio-visual files from five different public broadcasting stations in New Mexico covering the years 1970–2021.

This collection offers an in-depth look at New Mexico's dynamic political, social, economic, cultural, and artistic landscape. The NMPPM Collection is the most complete and extensive digital repository of its kind to date and documents over fifty years of public broadcasting in New Mexico.

Link: Explore the NMPPM Collection at The American Archive of Public Broadcasting website: <https://americanarchive.org/participating-orgs/New%20Mexico>

Collection Dates: 1970–2021

Collection Creators:

NMPBS/KNME-TV (PBS) in Albuquerque, New Mexico

KRWG-TV (PBS), New Mexico State University, Las Cruces, New Mexico

KENW-TV (PBS), Eastern New Mexico University, Portales, New Mexico

KUNM (FM), The University of New Mexico, Albuquerque, New Mexico

KANW (FM), Albuquerque, New Mexico.

Original Formats: Formats are primarily obsolete video and audio magnetic media. Video formats include one-inch, U-matics, Betacam SP, Betacam, DVC Pro, DVD and MiniDV. Audio formats include 1/2 inch reels, CD, and audiocassettes.

Digital Formats: XD CAM, DVCPRO

Asset Types: episodes of series, stand-alone programs, raw footage, promos, and more.

Format Genres: on-location productions, specials, coverage of live events, performances, speeches, debates and talks shows, town hall meetings, and more.

Languages: materials are mostly in English. There are also a significant number English-Spanish and Spanish language materials. A few items in the collection represent a variety of indigenous languages.

Accessibility Notes: Transcripts are available for some programs. Spanish language translations are provided for some programs. If these additional materials are available, they will be indicated in cataloging notes. Any accessibility requests for specific content can be sent to aapb_notifications@wgbh.org.

Strengths of Collection: entire runs of longstanding program series, including KNME's *New Mexico in Focus*, *The Illustrated Daily*, *Public Square*, *¡COLORES!*, *StateLine New Mexico*, *The Line*, *On Assignment*, *Public Square*; KENW's *Report from Santa Fe*, *You Should Know*; KRWG's *Auggie Alonzo*; and KUNM's *Espajos de Aztlán*. Other strengths include in-depth documentaries and programs, many of which have won prestigious awards. Notably: KNME's *Surviving Columbus: The Story of the Pueblo People*, *Behind the Picket Fence*, *Monuments of Failure*, and the series *¡COLORES!*, as well as KRWG's Emmy Award-winning documentary, *Crossing*. The collection includes extensive amounts of unedited raw footage used in the creation of various programs and series. Most of this raw footage has never been made publicly available.

Rare Materials: live audio recordings documenting University of New Mexico student protests in the 1970s made by student journalists, raw footage of the February 1988 New Mexico State Penitentiary riot and its aftermath, extensive raw footage for programs such as *Surviving Columbus*.

Item 3. Examples of select program descriptions that will appear on *Witnessing New Mexico* additional resources tab.

¡COLORES!

Since 1989, the ¡COLORES! series has celebrated the creative spirit found in the Land of Enchantment. Each week this award winning series shares in-depth, substantive, inspirational stories about New Mexico's rich and diverse arts, culture and history.

¡COLORES!
NM PBS

Report from Santa Fe

Hosted by veteran journalist and interviewer, Lorene Mills, Report from Santa Fe brings the very best of the esteemed, beloved, controversial, famous, and emergent minds and voices of the day to a weekly audience that spans the state of New Mexico. During nearly 40 years on the air, Lorene Mills and Report from Santa Fe have given viewers a unique opportunity to become part of a series of remarkable conversations—always thoughtful and engaging, often surprising—held in a warm and civil atmosphere. Gifted with quiet intelligence and genuine grace, Lorene Mills draws guests as diverse as Valerie Plame, Alan Arkin, and Stewart Udall into easy and open exchanges, with plenty of room and welcome for wit, authenticity, and candor.

Report from Santa Fe
kenw newmexico PBS
Eastern New Mexico University

Crossing

This Emmy Award-winning documentary chronicles the rash of illegal border crossings between Columbus, New Mexico, and southwestern New Mexico's bootheel that led to Governor Richardson's declaration of a state of emergency in 2005. The Minutemen, community activists who opposed the Minutemen, U.S. Border Patrol, and coyotes (human smugglers) are featured.

Crossing
NM STATE KRWG PUBLIC MEDIA
PBS n p f